

3.2.5 Condition Report for three-dimensional objects

1. IDENTIFICATION

Artist: Artur Barrio

Object: Interminável / Part settee

Date: 2005-08-24

Inventory number:

owner/ collection: SMAK Gent

location: Room 11

dimensions in general: height: 90 cm broadness: 200 cm intensity: 140 cm

description: A settee is placed slantwise in front of wall B, a little bit left from the middle. It is loosely covered by 2 'fleece' covers. Behind the settee two cardboard boxes are placed on top of each other. A little bit of coffee powder is spread on top of the boxes.

2. MATERIALS

Basics	Basics	Painting	Compound	
<input checked="" type="radio"/> wood	<input type="radio"/> photos	<input type="radio"/> oil-paint	<input type="radio"/> glued	<input type="radio"/>
<input type="radio"/> paper	<input type="radio"/> video	<input type="radio"/> acrylics	<input type="radio"/> welded joint	<input type="radio"/>
<input checked="" type="radio"/> textile	<input type="radio"/> collage	<input type="radio"/> lacquer	<input type="radio"/> plugged	<input type="radio"/>
<input type="radio"/> wax	<input type="radio"/> leather	<input type="radio"/> vinyl paints	<input type="radio"/> screws	<input type="radio"/>
<input type="radio"/> stone	<input type="radio"/> glass	<input type="radio"/> 'plastic' paint	<input type="radio"/> wood	<input type="radio"/>
<input type="radio"/> ceramics	SPECIFIC	<input type="radio"/> pigments	<input type="radio"/> nails	<input type="radio"/>
<input type="radio"/> gypsum/ plaster	<input type="radio"/> bread	<input type="radio"/> metal-paint	<input type="radio"/> central point of support	<input type="radio"/>
<input type="radio"/> metal	<input checked="" type="radio"/> coffee powder	<input type="radio"/> coating	<input type="radio"/> loose	<input type="radio"/>
<input type="radio"/> synthetic material	<input checked="" type="radio"/>	<input type="radio"/> plaster	<input type="radio"/> tape	<input type="radio"/>
<input type="radio"/> neon	<input checked="" type="radio"/> fleece	<input type="radio"/> wax	<input type="radio"/> staples	<input type="radio"/>
<input type="radio"/> bulb of 15 watt	<input checked="" type="radio"/> cardboard	<input type="radio"/> ink	<input type="radio"/>	<input type="radio"/>
<input type="radio"/> machine /electronic parts	<input type="radio"/>	<input type="radio"/> charcoal	<input type="radio"/>	<input type="radio"/>

3. CONSTRUCTION/ARRANGEMENT

<input type="radio"/> 1 material	<input checked="" type="radio"/> several materials :.....		
<input type="radio"/> 1 piece	<input checked="" type="radio"/> several pieces	<input type="radio"/> loose	<input type="radio"/> fixed

comments about material-construction and arrangement

- The settee is a second hand model that the artists' wife chose.
- This settee is totally covered by two fleece covers in different shades of red, the bright red under the dark red. They were placed horizontal over the settee.
- The public can sit in the settee, so these covers never lie in the same wrinkles. They become brown on the underside because of the coffee on the floor and on the public's feet.
- The boxes behind the settee are filled with packages of coffee, they are closed folded and spread with coffee powder on top.

4. SCETCHES/DIAGRAMS

In part 9 of this chapter you can find diagrams of the entire installation.

5. CONSERVATION STRATEGIES

The only parts that the artist wants to be conserved are the black electric cables

6. PHOTOGRAPHS



7. ENCLOSURE